

NICHOLAS NYKAMP

Senior Editor / Animator / Creative Producer

Austin, TX

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I edit long and short-form content, including **episodic TV**, **commercials/promos**, **sizzles**, and **web series**. I love the challenge of telling a compelling story in the time allotted, be it two hours or ten seconds.

I animate **network rebrands**, **show packages**, and **promo toolkits**. My polymathic nature gives me a unique ability to create kickass toolkits that please both editorial and graphics departments alike.

My work with **branded web content** pushes boundaries (frankly, some of it is pretty weird) and has been streamed over a hundred million times. I've delivered over 700 episodes and never missed a deadline. I love to experiment, but also know that unshakable consistency is what keeps web viewers coming back.

My tools of choice are the following:

- **Adobe Creative Cloud** (especially **Premiere Pro**, **After Effects**, **Photoshop**, and **Illustrator**)
- **Trapcode Suite**
- **Magic Bullet Suite**
- **Mettle Skybox Studio** (for 360° video)
- **Cinema 4D** (for basic 3D, I'm no expert)
- **Final Cut Pro X & 7** (if I must)
- **Avid Media Composer** (it's been a while)

You can view my demo reel and many projects I've worked on at:

<https://www.nicholasnykamp.com>

Senior Editor, Animator, Creative Producer 7/2014 - Present
Bright Matter, Inc / Los Angeles, CA

Filled multiple roles (mostly Senior Editor & Animator) for network rebrands (Sprout, NFL Network), graphics packages (E!, National Geographic Channel, Bravo), promo toolkits, commercials, and web series. Edited big-budget sizzles for Viacom and Fox Network Group.

Producer, Editor, Animator 9/2013 - 6/2014

Freelance / Los Angeles, CA

Acted as an occasional producer but mostly editor & animator for various projects, including multiple TV graphics packages and a major rebrand for Hub Network.

Producer, Editor, Animator 7/2009 - 8/2013

Eyeboogie, Inc / Los Angeles, CA

Developed, produced, directed, and edited multiple web series for Yahoo, MSN, and YouTube. Led teams of animators in a high-volume, fast-paced environment. Edited and animated for TV shows and pilots.

Editor, Camera Operator 1/2008 - 6/2009

StandOff Studios / Athens, GA

Traveled around Costa Rica, Mexico, and Guatemala as a camera operator. Acted as Post Production Supervisor and editor on the 13 episode reality television show (*The Catch: Costa Rica*) that StandOff made for Outdoor Channel.

Equipment Checkout Staff 6/2005 - 12/2007

Savannah College of Art & Design / Savannah, GA

Helped students with all their film equipment needs, while gaining intimate knowledge of the various tools of filmmaking.

Education:

Savannah College of Art & Design 2005

BFA (Cum Laude), Film & Television

Volunteer Work:

Dress For Success 2014-2017 / Los Angeles, CA

Print and Digital Designer

Handled all of the design (website, posters, postcards, step-and-repeat, etc) for their annual "Shop for Success" pop-up shop fund-raiser, which brings in over \$170K during its 4 day run.

Projects (listed in reverse chronological order)

Conan At Comic-Con 2017 • TBS	Promo Campaign	Editor, Animator	3/2017 - 7/2017
Harper Collins Digital Marketing	Book Trailers	Editor, Animator	12/2016 - 6/2017
Kids' Choice Awards 2017 • Nickelodeon	Digital Short Campaign	Editor, Animator	1/2017 - 3/2017
Keeping Up With The Kardashians • E! Entertainment	Launch Promo / Toolkit	Editor, Animator, Composer	10/2016 - 12/2016
Unstoppable • MLB Network	Promo / Toolkit	Editor, Animator, Composer	8/2016 - 9/2016
Catching Kelce • E! Entertainment	Launch Promo / Toolkit	Editor, Animator	7/2016 - 8/2016
PromaxBDA 2016 Awards and Conference	Graphics Package	Editor, Animator	2/2016 - 6/2016
Mom Is Here • Sprout Network	Commercial	Editor, Animator	4/2016 - 5/2016
Famously Single • E! Entertainment	Graphics Package	Editor, Animator	2/2016 - 4/2016
Sprout Network 2015 Rebrand	Network Rebrand	Editor, Animator	1/2015 - 12/2015
Blanket • Sprout Network	Commercial	Editor	8/2015 - 9/2015
Accident • Sprout Network	Commercial	Editor	8/2015 - 9/2015
Fashion Police • E! Entertainment	Graphics Package	Editor, Animator	11/2014 - 2/2015
Universal Sports Network 2015 Promo Campaign	Promo / Toolkit	Editor, Animator	9/2014 - 1/2015
NFL Network 2014 Rebrand	Network Rebrand	Editor, Animator	5/2014 - 12/2014
You Can't Lick Your Elbow • National Geographic Channel	Graphics Package	Editor, Animator	6/2014 - 8/2014
Botched • E! Entertainment	Graphics Package	Editor, Animator	4/2014 - 6/2014
PromaxBDA 2014 Awards and Conference	Graphics Package	Editor, Animator	2/2014 - 5/2014
Jersey Belle • Bravo	Graphics Package	Editor, Animator, Producer	1/2014 - 3/2014
Hub Network 2013 Rebrand	Network Rebrand	Editor	9/2013 - 12/2013
\$10 Million Dollar Bigfoot Bounty • Spike TV	Graphics Package	Editor, Animator	9/2013 - 10/2013
Truth Is Stranger • MSN	Web Series	Editor, Animator, Producer, Camera Operator	2/2013 - 9/2013
Essentials • MSN	Web Series	Editor, Animator, Producer, Director	2/2013 - 9/2013
Trendspotting • MSN	Web Series	Editor, Animator, Producer	2/2013 - 9/2013
#LiveForNOW Music • Pepsi	Web Series	Editor, Animator, Creative Director	10/2012 - 2/2013
Smarter In Seconds • Pop Spot	Web Series	Editor, Animator, Producer, Director	6/2012 - 9/2012
Lost On The Internet • Pop Spot	Web Series	Editor, Animator, Producer	6/2012 - 9/2012
Who Knew? • Yahoo! News / Toyota	Web Series	Editor, Animator, Producer	1/2010 - 5/2012
Movie Mob • Reelz Channel	TV Series	Online Editor, Animator, Camera Operator	7/2009 - 9/2009
Mayan Blue • National Geographic Channel	Documentary	Camera Operator, Grip	9/2008 - 5/2009
The Catch: Costa Rica • Outdoor Channel	TV Series	Editor, Camera Operator	1/2008 - 9/2008